

## Crescendo-Diminuendo Studies

## Exercise # 1 ♩ = 60

## Exercise #2

## Exercise # 3

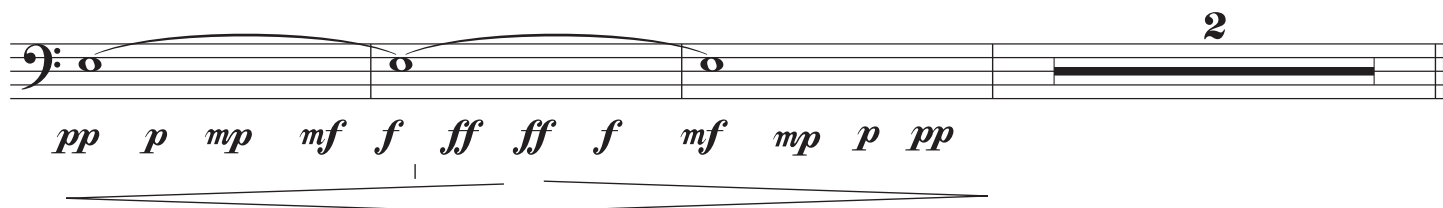
## Exercise # 4

## Exercise # 5

## Exercise # 6

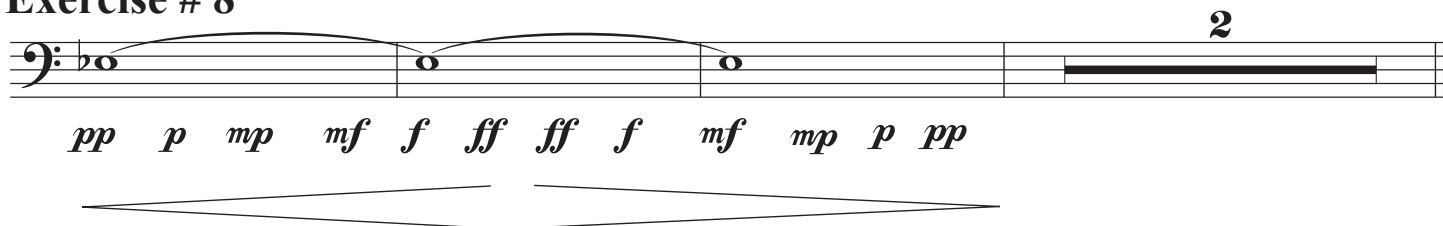
[illegible]

## Exercise # 7 ♩ = 60



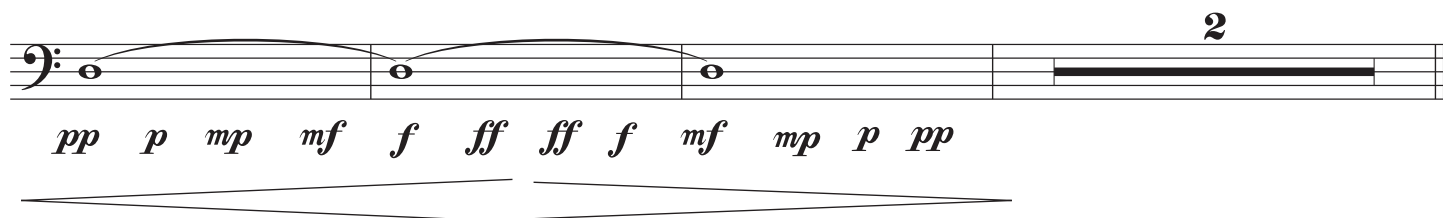
Exercise # 7 is written in bass clef with a tempo of ♩ = 60. It consists of three measures of half notes, each with a slur above it. The notes are: G2, F2, and E2. The dynamics are: *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. A crescendo hairpin starts under the first measure and a diminuendo hairpin starts under the second measure. A double bar line with a '2' above it follows the third measure.

## Exercise # 8



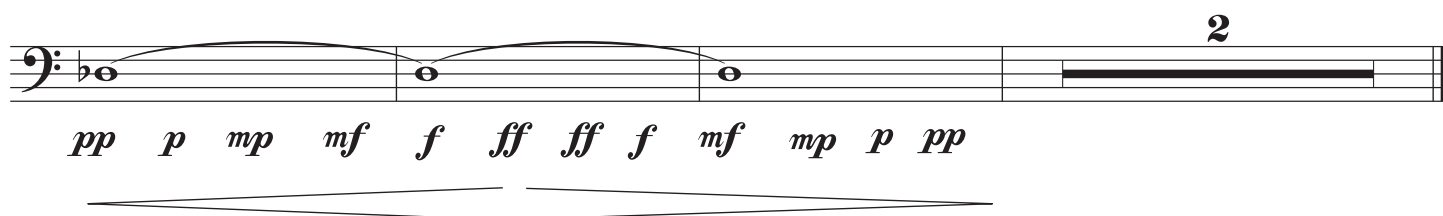
Exercise # 8 is written in bass clef with a key signature of one flat (Bb). It consists of three measures of half notes, each with a slur above it. The notes are: G2, F2, and E2. The dynamics are: *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. A crescendo hairpin starts under the first measure and a diminuendo hairpin starts under the second measure. A double bar line with a '2' above it follows the third measure.

## Exercise # 9



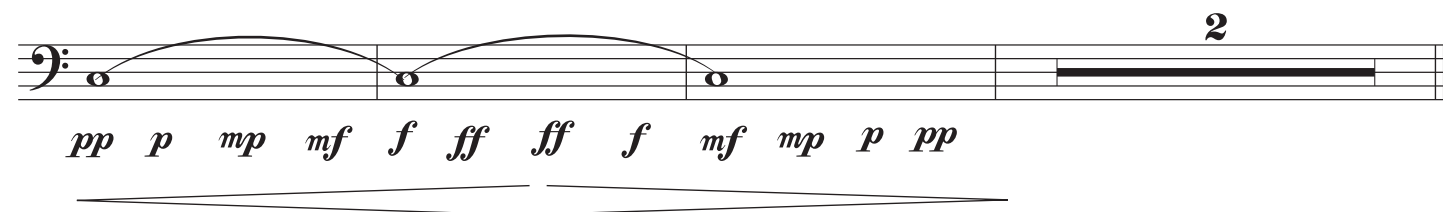
Exercise # 9 is written in bass clef. It consists of three measures of half notes, each with a slur above it. The notes are: G2, F2, and E2. The dynamics are: *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. A crescendo hairpin starts under the first measure and a diminuendo hairpin starts under the second measure. A double bar line with a '2' above it follows the third measure.

## Exercise # 10



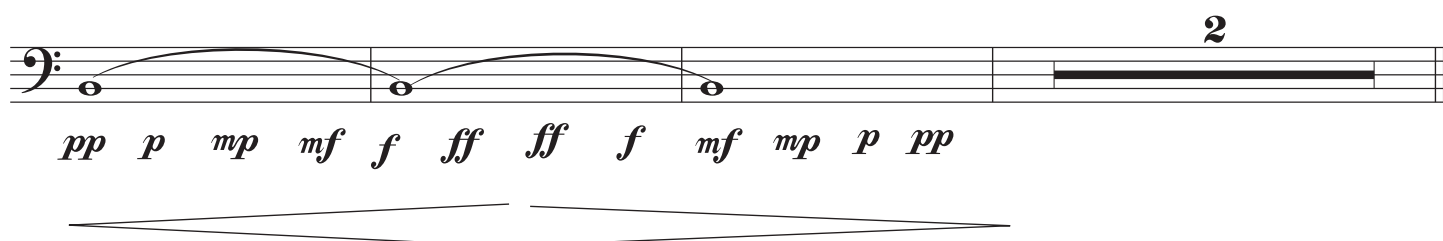
Exercise # 10 is written in bass clef with a key signature of one flat (Bb). It consists of three measures of half notes, each with a slur above it. The notes are: G2, F2, and E2. The dynamics are: *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. A crescendo hairpin starts under the first measure and a diminuendo hairpin starts under the second measure. A double bar line with a '2' above it follows the third measure.

## Exercise # 11



Exercise # 11 is written in bass clef. It consists of three measures of half notes, each with a slur above it. The notes are: G2, F2, and E2. The dynamics are: *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. A crescendo hairpin starts under the first measure and a diminuendo hairpin starts under the second measure. A double bar line with a '2' above it follows the third measure.

## Exercise # 12



Exercise # 12 is written in bass clef. It consists of three measures of half notes, each with a slur above it. The notes are: G2, F2, and E2. The dynamics are: *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. A crescendo hairpin starts under the first measure and a diminuendo hairpin starts under the second measure. A double bar line with a '2' above it follows the third measure.